

**Laura Noel**  
laura@lauranoel.com  
[www.amaterialwitness.com](http://www.amaterialwitness.com)  
[www.allsfairpress.com](http://www.allsfairpress.com) (bookstore)  
404-488-7722

## Solo Exhibitions

- 2021: *Crawling Backwards*, Slow Exposure Festival, Zebulon, GA  
2018: *A Sum of Parts*, University of North Georgia Gallery, Watkinsville, GA  
2016: *Paper*, Puritan Mills, Atlanta, GA  
2013: *Seeing Beyond the Ordinary: Smoke Break*, Ogden Museum, New Orleans, LA  
*Withdrawn*, Arnall Golden Gregory, Atlanta, GA  
2011: *Subject Matters*, Spruill Gallery, Atlanta, GA  
2010: *The Space Between*, Texas Photographic Society, Dallas, TX  
2009: *Stranger*, Oxford College at Emory University, Oxford, GA  
2007: *Fiction*, Cecelia Coker Bell Gallery, Coker College, Hartsville, SC  
2006: *Fiction*, Gallery 1401, University of the Arts, Philadelphia, PA  
2005: *Fiction*, Jackson Fine Art, Atlanta, GA  
2004: *Pure*, University Center Gallery, University of Alabama, Huntsville, AL  
*Trace Contour*, Arts Center Gallery, Illinois Central College, Peoria, IL

## Selected Group Exhibitions

- 2022: *Laid Bare*, Gormley Gallery, University of Notre Dame at Maryland, Baltimore  
*Postcards From Here*, Atlanta Photography Group Gallery, Atlanta, GA  
*Under the Sun and Moon*, Humble Arts Foundation, NY
- 2021: *I Used to Know All These Things*, Slow Exposure Photography Festival, 3 Artist installation, Zebulon, GA  
*Atlanta Celebrates Photography*, dk Contemporary Gallery, Atlanta, GA  
*Light*, Athica, Athens, GA  
*Phoenix*, Atlanta Celebrates Photography public art project  
*Street Encounters*, The Silos at Sawyer Yards, Houston, TX
- 2020: *Who is Unwilling to Think is Dismissed*, Der Greif's May Guest-Room with Diana Poole  
*We Are All Contagious*, University of Mass, Dartmouth, MA  
*Street Encounters*, Arlington Museum of Art, Arlington, TX  
*Newark, Ohio, 3 am*, Click Photography Festival's Six Feet Photography Project Gallery  
*No Happy Accidents*, LA Photo Curator, CA  
*Togethering*, Houston Center for Photography, Houston, TX  
*Images as Gateway*, Six Feet Photography project, Durham, NC  
*Instant, Imagery*, SE Center for Photography, Greenville, SC
- 2019: *Transcendence*, Manifest Gallery, Cincinnati, OH  
*Reverie*, Atlanta Photography Group Gallery, Atlanta, GA
- 2018: *Will Tomorrow Never Come and Locked, Lost*, installation, *Far From Home: Stories of Refugee Girls*, MOCA GA, Atlanta, GA  
*Southern Landscapes*, South X Southeast Gallery, Molina, GA
- 2017: *The Other Art Fair*, Brooklyn Expo Center, Brooklyn, NY  
*Deception*, Filter Photo Festival, Chicago, IL  
*Space*, Littlefield, Brooklyn, NY  
*The Empathy Experiment*, installation, *ArtFields*, Lake City, SC

- Between the Medium*, RedLine Contemporary Arts Center, Denver, CO
- 2016: *Walthall Fellows Exhibition*, MOCA GA, Atlanta, GA  
*American Road Trip*, Site: Brooklyn, NY  
*Tribe*, Lightbox Gallery, Portland, OR  
*LaGrange Southeast Regional*, LaGrange Art Museum, LaGrange, GA  
*Edge to Edge*, MOCA GA, Atlanta, GA  
*Contemporary Art Survey 2016*, Lincoln Center Gallery, Fort Collins, CO
- 2015: *Space Jamz*, Humble Arts Foundation, New York, NY (online)  
*Baxter Street at CCNY Annual Exhibition*, New York, NY  
*The National: Best Contemporary Photography, 2015*, Fort Wayne Museum of Art, Fort Wayne, IN  
*National Juried Exhibition*, Peter Miller Gallery, Providence, RI  
*Smoke Break, The Portfolio Show*, Atlanta Photography Group Gallery
- 2014: *The Enigmatic Object*, Johalla Projects, Chicago, IL  
*Cross-Reference*, Emory Visual Art Gallery, Atlanta, GA  
*Filter Photo Book Exhibition*, Harrington College of Design, Chicago, IL  
*In Focus Book Exhibition*, Phoenix Art Museum, Phoenix, AZ
- 2013: *A Thin Line Between Love and Hate*, United Photo Industries, Brooklyn, NY  
*DIY, Photographers and Books*, Columbia College, Chicago, IL  
*Traces of Myth*, Hagedorn Foundation Gallery, Atlanta, GA
- 2012: *DIY: Photographers and Books*, Cleveland Museum of Art, Cleveland, OH  
*Looking at the Land – 21<sup>st</sup> Century American Views*, RISDI Museum, Providence, RI  
*Withdrawn*, Davis Orton Gallery, Hudson, NY  
*Lust*, Jennifer Schwartz Gallery, Atlanta, GA  
*Center Forward*, Center for Fine Art Photography, Colorado Springs, CO  
*Center Forward*, RayKo Photo Center, San Francisco, CA
- 2011: *Home*, Photo Place Gallery, Middlebury, VT  
*Brett Abbott Selects*, MOCA GA, Atlanta, GA
- 2010: *New Visions*, Center for Fine Art Photography, Fort Collins, CO  
*The American Dream*, New Orleans Photo Alliance, New Orleans, LA  
*Southern Women Photographers, Past & Present*, Mobile Museum of Art, Mobile, AL
- 2009: *Breaking Boundaries II*, Pingyao International Photography Festival, Pingyao, China  
*The Color of Light: Wynn Bulloch, Al Weber and Laura Noel*, Lumière, Atlanta, GA
- 2008: *LaGrange National XXV Exhibition*, Lamar Dodd Art Center, LaGrange, GA  
*Selections from The Studio Program*, The Atlanta Contemporary Art Center  
*Rooms for Tourists*, Biggin Gallery, Auburn University, Auburn, AL  
*Selective Sun: Works in Regard to Latin America*, Cinè, Athens, GA  
*16x16*, Society Photographic Education SE Regional, Asheboro, NC  
*Emerging Photographer Auction*, Dan Cooney Fine Art, New York, NY
- 2007: *Southeastern Photography Triennial Exhibition*, Gregg Museum, Raleigh, NC  
*Annual Exhibition*, Anne Wilkes Tucker curator, HCP, Houston, TX  
*13<sup>th</sup> Annual Exhibition*, Griffin Museum, Brian Clamp Juror, Boston, MA  
*Photo Review 2007*, Gallery 1401, University of the Arts, Philadelphia, PA  
*Young Movers and Shakers of the Georgia Art Scene*, MOCA GA, Atlanta, GA

- 2006: *TransAtlantic 2006*, Gallery 24, Berlin, Germany
- 2005: *Contemporary American Photography*, Internationale Fototage, Mannheim, Germany  
*As They See It: Georgia Photographers*, MOCA GA, Atlanta, GA

### **Selected Awards, Public Art Grants and Residencies**

- 2022: ChaNorth, Pine Plains, NY  
 Ellis-Beauregard Foundation Residency, Rockland, ME  
 Arteventua, Aracena, Spain
- 2021: Finalist, Artadia Grant, Atlanta
- 2020: The Hambidge Center Residency Program, Rabun Gap, GA
- 2019: Honorable mention, *Geometry of Ginkos, 2017*, N.Y. Photo Curator
- 2017: The Arctic Circle Residency, Longyearbyen, Territory of Svalbard, Norway
- 2016: Idea Capital Grant to publish *The Lookout*  
 Finalist, *Working Artist Project* grant, MOCA GA  
 Lincoln Center Annual Contemporary Art Survey Grand Prize Award for the *Smoke Break* series, Fort Collins, CO  
 The Hambidge Center Residency Program, Rabun Gap, GA  
 Walthall Fellows, Ossabaw Island, GA
- 2015: High Museum Purchase Award for *Smoke Break*, Atlanta, GA  
 Atlanta Celebrates Photography grant for *Art on Track: Kaleidoscope*,  
 Metro Atlanta Transit Authority public art installation  
 Walthall Fellowship, 2015-16, WonderRoot Arts Center, Atlanta, GA  
 Honorable Mention, *Baxter Street at CCNY Annual Exhibition*, New York, NY
- 2014: *Both Sides Now*, CSA (Community Supported Art) Season 05 Artist, WonderRoot, Atlanta, GA
- 2013: *Give/Swap/Receive*, Emory University Center for Creativity and the Arts grant, Atlanta, GA
- 2012: *The Enchanted Forest of Books*, Art on the BeltLine Grant, Atlanta, GA
- 2011: Indie Photobook Library's Best Books of 2011 for *Law & Order Gets Me Through the Night*  
 Finalist, Art Takes Miami, Miami, FL
- 2010: *Our City*, Emory Office of University-Community Partnerships and Grants, Atlanta, GA
- 2009: Coca Cola Foundation Artist in Residence  
 Atlanta Celebrates Photography Public Art Project, *Gifted*
- 2003-8: Nexus Studio Artist, Atlanta Contemporary Art Center, studio space awarded by merit

### **Bibliography**

#### **Books**

- Smoke Break*, Fall Line Books, expected publication, Winter 2022  
*Inspired Georgia: Pen and Lens*, University of Georgia Press, 2015, multiple artists  
*Withdrawn*, Aglu Books of Scotland, 2013  
*Free Fall 01.Noel.01- 04.Noel.04*, Fall Line Press, 2011-2012  
*Fading Light*, Open to Interpretation, Saint Paul, MN, 2013, multiple artists

## Print Media

*Road Trip*, Shutterhub Press, 2022  
*Laura Noel: Artist to Watch*, VAST Issue n°03, Fall 2021  
*Too Tired Project Anthology*, *Too Tired Press* inaugural issue, Fall 2021  
*Show and Tell: Celebrating the Collections of the Gregg Museum of Art & Design*, 2017  
*Five Books Sure to Dazzle*, *Atlanta Journal Constitution*, December 11, 2016,  
Living & Arts section cover  
*New Southern Photography*, *Spot Magazine*, Spring 2013  
*Withdrawn*, *Hotshoe International*, October-November, 2012  
*Paper*, *South X Southeast Magazine*, November 2011  
*Discoveries of FotoFest*, *PHOTONEWS* (Germany), May, 2010  
*Whitney*, *The Sun*, April 2010  
*Contest Winners*, *The Photo Review*, March 2008  
*Photography Now*, *Photography Quarterly*, 2007

## Web

*Better Living Through Chemistry*, *Fraction*, 2020  
*Fraction Magazine*, *12<sup>th</sup> Anniversary Issue*, 2020  
*Secrets Scanned*, *F-Stop Magazine*, June-July, 2019  
*Laura Noel: Artist Profile*, *Woven Tale Press*, February 2019  
*Bad Habits*, *Float Magazine*, Summer 2017  
*Lollipop*, *Nothing Special*, *LA Photo Curator*, Aril 2017  
*Laura Noel Honored with APG/High Museum Purchase Award*, *The Southern Photographer Issue 13*, *Appropriation*, *SuperMassiveBlackHole*, 2013  
*Smoke Break*, *Behold*, *Slate Photo Blog*, September 2013  
*Deliver Me*, *Flak Photo*, August 2013  
*Smoke Break*, *Nightlife.ca* (France), September 2013  
*Confessions of a Photo Awards Juror*, *Alexa Dilworth*, *Duke University*, August 2012  
*Smoke Break*, *La Lettre de la Photographie*, March 2012  
*Withdrawn*, *CNN Photo Blog*, 2012  
*Withdrawn*, *Photo Booth Blog*, *The New Yorker*, 2012  
*Smoke Break*, *aCurator*, March 2012  
*Laura Noel Perfects the Sideways Glance*, *Arts Critical ATL*, April 2011  
*Group Show 36*, *Humble Arts Foundation*, 2011  
*Smokers*, *The Host Gallery Blog* (United Kingdom), 2010  
*Amy*, 2005, *Artdaily.org*, Sunday, August 24, 2008  
*Smokers*, *Lensculture.org*, 2008

## Collections

### Prints:

The George Eastman Museum  
High Museum of Art  
The Ogden Museum  
Museum of Contemporary Art Georgia  
Greenberg Traurig Collection  
Gregg Museum of Art and Design, Raleigh, NC  
Paul R. Jones Collection, University of Alabama at Tuscaloosa

### Books:

International Center for Photography Library, NY, NY  
Beinecke Rare Book & Manuscript Library at Yale University  
Cleveland Institute of Art Library  
Museum of Fine Art Houston Library  
Oberlin College Library

### Education:

Master in Fine Art with Distinction in Photography, University of Georgia  
BA Public Policy Studies, Duke University, Durham, NC, 1988  
Coursework in Modern British Literature, New College, Oxford University, Oxford, England, 1987

